

VARIACIONES SINFONICAS SOBRE "SENSIBLE DESPEDIDA"

Javier Reyes

Lento y expresivo **2** **13** rit.

17. A tempo (siempre lento y expresivo)

17 **A** A tempo (siempre lento y expresivo) rit. -

The first system of the musical score is written on a single bass staff. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo marking 'A tempo (siempre lento y expresivo)' is placed above the staff, and 'rit. -' is placed at the end of the system. The music consists of a series of notes and rests. A measure with a whole note is marked with a '9' above it. A measure with a half note is marked with a '2' above it. A measure with a whole note is marked with a '2' above it. The system ends with a double bar line and a 2/4 time signature. Dynamics include *f* (forte) and *pp* (pianissimo).

Allegro ♩ = 120 Tempo di marcia

32 **B** 14 **C** 8

59

68

75

SEGUNDA VARIACION TERCERA VARIACION

81 **D** Largo alla Siciliana **15** **E** Allegretto Pastoral **8**

f

107 **9** rit. **2** **2** accel. **4**

tiernamente

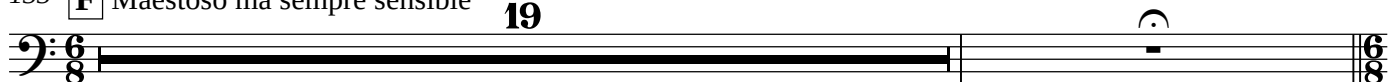
126 *con sentimento popular*

CUARTA VARIACION

133 [F] Maestoso ma sempre sensible

19

attaca



QUINTA VARIACION

153 [G] Prestissimo $\text{♩} = 160$

5



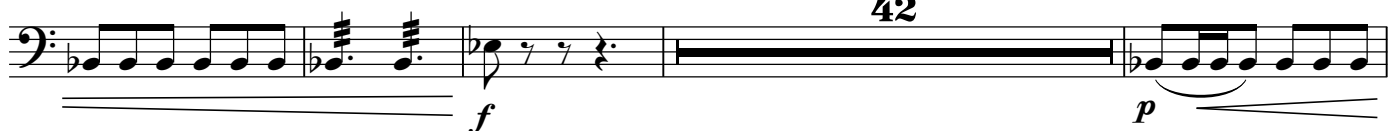
164

13



184

42



230

34

trm

